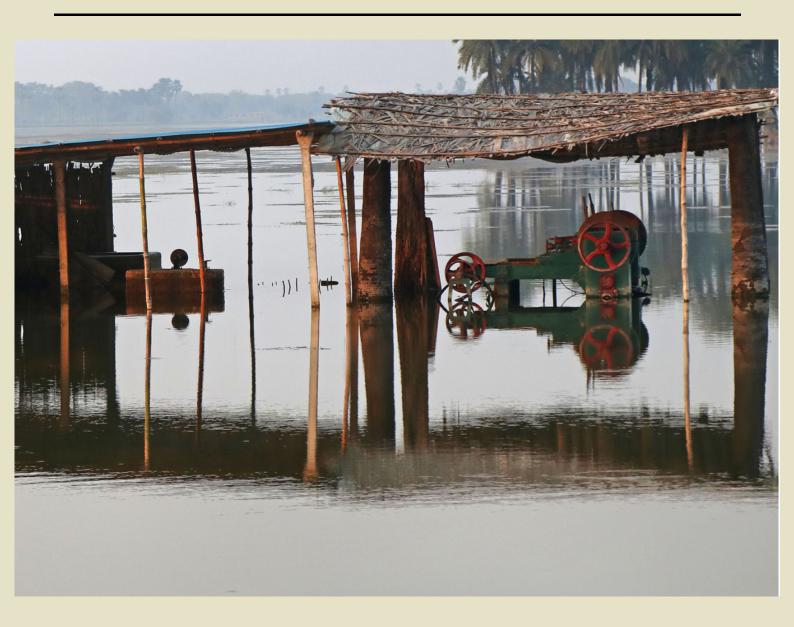




# VIDEO ESSAYS' NEWSLETTER





#### ABOUT THE INITIATIVE

Visual Storyboards, initiated by the Centre for New Economics Studies, is conceptually aimed at encouraging the development of a new, audio-video based graphic model of anthropological research in development studies, encouraging analytical-scrutiny to while taking dialogical conversations around 'impact assessment' and 'livelihood studies' beyond a metric-fixated view.

The Centre produces such Storyboards through a systemic production of Photo-Essays, Video-Graphic Essays (consisting of interviews with people affected by particular events in the study) and In-Depth Textual Analysis - targeted for independent media-platforms (The Wire, Scroll etc.).

Narratives matter and shape the experience and lives of those who often find little 'visibility' otherwise in the formal, institutional channels of statistical collation. Here we provide a summative guide into the range of issues andstories captured during the last year.

#### THE MAZDOOR MANDIS OF METROS

An eight-part series, documented by the team highlights the condition of daily wage earners across three cities of India, namely Surat, Lucknow and Pune. The videos sheds light on the aftermath of the lockdown, and the impact that the acute economic crisis had on their livelihoods.



Watch the video essays on the narratives of daily wage earners <u>here</u>.

#### KAPASHERA: A COMUNAL LIVING

Team CNES speaks to the residents of Kapashera who discuss their livelihoods and stark differences in their employment and income generation before and after the



Listen to the interviews directly from the field - click here.

#### UNSUNG HEROES



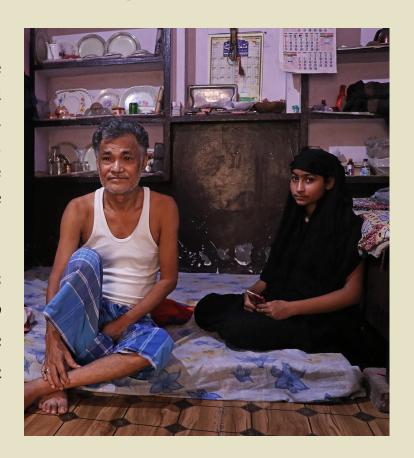
A five-part series highlighting the challenges faced by ASHA workers while fighting the pandemic. Dealing with delayed payments and facing social stigma, the ASHA workers have been through an ordeal this pandemic. Not only has this taken a toll on their personal lives and mental health, it has also affected the way they view their profession.

Watch our on- ground footage here.

## A POGROM IN MAKING AND ITS AFTERMATH

7 months after the pogrom, the Muslims of Seelampur, Jaffrabad and other localities of Delhi still reel with shocks of the dark days in February. With property and lives lost, the losses of those nights cannot be forgotten.

Hear straight from the families of Jaffarabad, Shahdhara, Shiv Vihar and more about the aftermaths of the Pogrom. Click here.



#### **BATTLEGROUND**

An insight into the 2020 regislative assembly elections in Bihar at a time where the state was doubly burdened by the Coronavirus and floods.



Take a look at our continued coverage on developmental issues and electoral issue in Bihar - click here.

#### **DEADLY WASTELANDS**

The accident at the Bhalsawa landfill has exposed the dismal living conditions of waste-pickers. Their plight has been exacerbated by COVID-19 as theh struggle to maintain their livelihood.



Click here to watch the video.

#### EK NAYE ANDOLAN KA AAGHAAZ

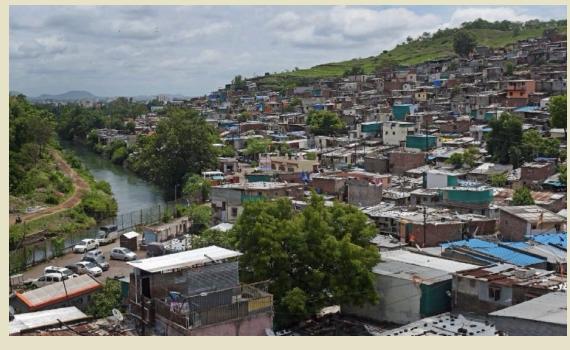
This year witnessed raging farmer protests at various sites along the Delhi-UP and Haryana border against the centre's recently passed farmer bills. Farmers from Punjab and Haryana decided to march to Delhi and put forth their demands to the centre against the three farm bills.



A complete coverage of these protests taking place in the northern border areas of Delhi can be accessed <u>here</u>.

#### JANTA VASAHAT

The evolution of Janta Vasahat, a slum-like settlement at the top of a small hill (tekri) in Pune, has witnessed several socio-political barricades. Mapping out the asymmetric development process and providing a peek into the daily lives of the people living here.



Watch the video here.

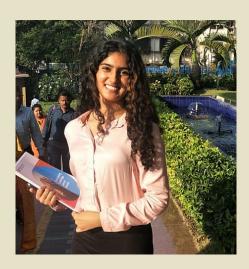
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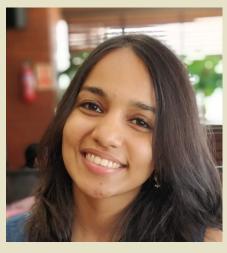
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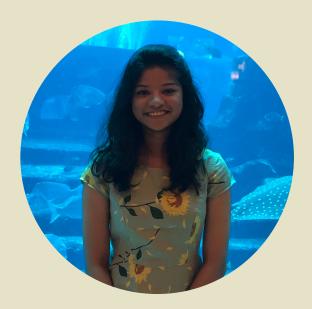


For any comments/inputs or ideas on a story, please write to the team at cnes.jgu@gmail.com

#### **NEWSLETTER CREDITS**



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